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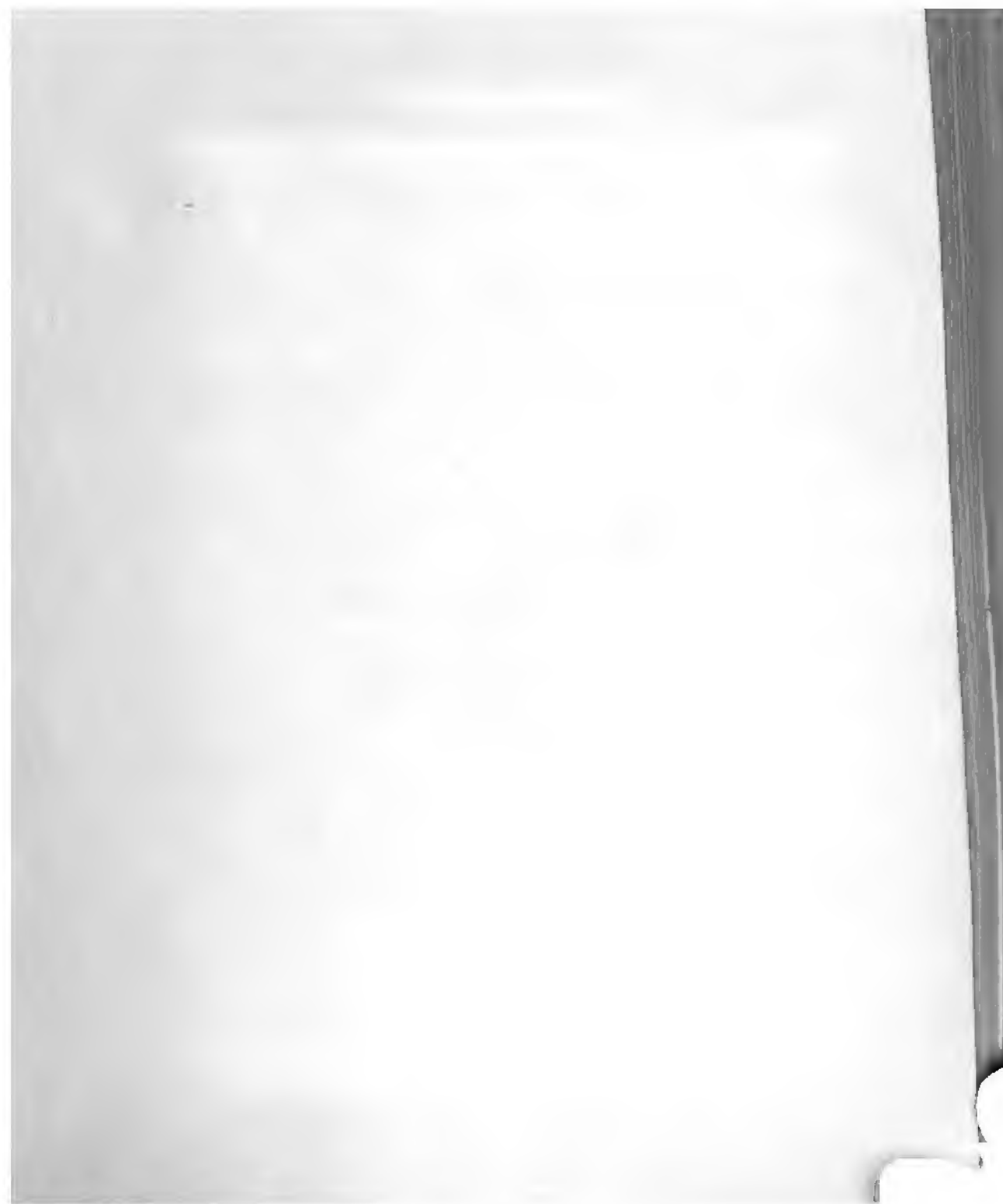


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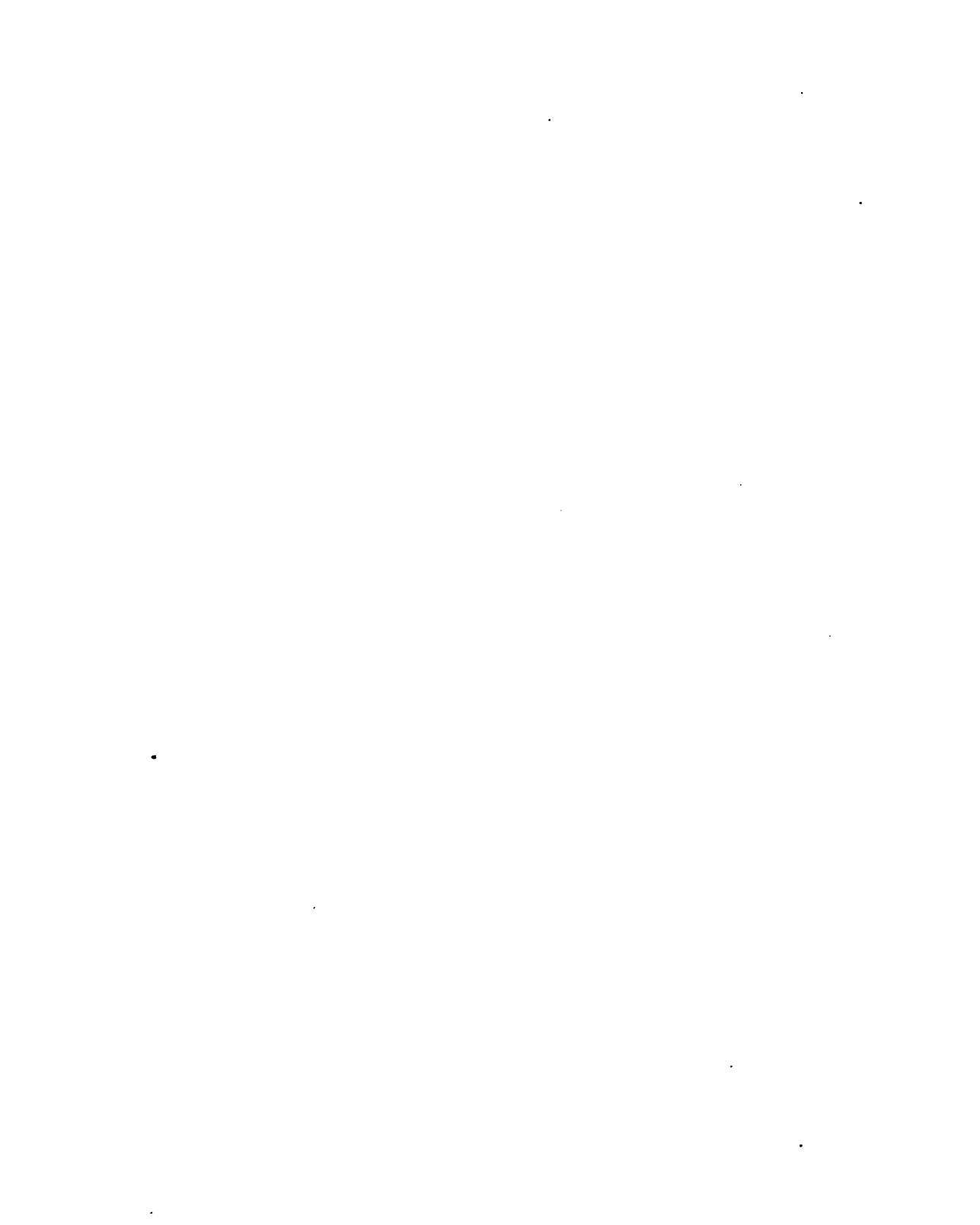
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INTRODUCTORY.

THIS library is the product of leisure intervals snatched from the busy occupations of mercantile life during a series of years,—from 1828 until 1872, when Mr. Stuart retired from business. From that time to the last month of the year 1882, when he died, he devoted himself to his favorite pursuit, of augmenting and enriching his library. Mr. Stuart's love of letters prompted him to its formation; and he was aided in his labor of love by his friend Dr. J. G. Cogswell, whose rare bibliographical knowledge and critical acumen are sufficiently evinced in the planning, collecting and cataloguing of the Astor Library in its early years. Mr. Stuart also had the benefit of the services of Mr. R. H. Browne, as librarian, and to this gentleman's ripe experience in bibliography, the Collection is in no small degree indebted for its choice acquisitions.

This Catalogue, which represents over ten thousand volumes, is the index to the collection; to obtain any adequate estimate of its value, therefore, an appeal must be made to its pages. When to a cultivated and scholarly taste are applied the resources of fortune, it naturally follows that the result will be a choice assemblage of works of authority and renown. Mr. Stuart's library is one of unusual interest and importance, alike as to its wide range and scope, and the intrinsic value and character of the books.

The accepted adage that character is predicated of the choice of

INTRODUCTORY.

personal associates, is no less true when applied to the choice of books. This, indeed, has been affirmed by the author of "The Autocrat of the Breakfast Table," who remarks, that "the first thing naturally, when one enters a scholar's study or library is, to look at his books. One gets a notion very speedily of his taste and the range of his pursuits, by a glance at his book-shelves." And here we might also cite a stanza from "rare Ben Jonson," which is no less in point :

" When I would know thee, my thought looks
Upon thy well-made choice of friends and books,—
Then do I know thee, and behold thy ends,
In making thy friends books, and thy books friends."

" If," as Emerson remarks, "they prize books most, who are themselves wise," then the founder and possessor of a rich and well-appointed library may be regarded, in this respect at least, as both wise and happy.

" The pleasant books, that silently among
Our household treasures, take familiar places,
And are to us, as if a living tongue
Spoke from the printed leaves, or pictured faces,"

like some richly freighted argosy, bring to us the concentrated wit and wisdom of the past and the present.

Said Dean Stanley, "What a world of ideas is opened to us by a library. What a feast there is in a single good book!" As we linger among these legacies of learning and genius, we seem to catch inspiration from their presence, and feel conscious of that talismanic spell, that "lifts us unawares, out of our meaner cares."

INTRODUCTORY.

Perchance among the multitudinous tomes of antique lore that grace this collection, may be found many a musty old folio in its grim monastic vellum, that was endeared to its collector simply by the charm of its rarity. Or it may be that some quaint and saintly missal, with its brilliantly emblazoned illuminations, the product of patient monkish ingenuity and industry, became an object of his special regard, as well for its historic interest and associations, as its artistic beauty. Or again, it may be some exquisite example of typographic excellence,—the skilful work of an Aldus, an Elzevir, a Bodoni, or a Baskerville.

In glancing over the Stuart Library, the eye is dazzled by the splendor of its appearance,—such an array of superb bindings greets the eye on every side. Not only are the works it comprises the best editions obtainable—in many instances, large paper copies—but stately productions are here to be found, especially in the departments of the fine arts, archæology, architecture and natural history, that for the artistic skill of the drawings and brilliancy of the impressions, may be regarded as unsurpassed. In a word, it seems to be a rich parterre of nectared sweets, garnered from the whole arcana of knowledge. No wonder, therefore, that pleasant memories and loving associations should cluster around such a “Paradise of Daintie Devices,” enshrined as this is, amid the splendors of all that decorative art could achieve.

As already intimated, the library contains many works of rare value and interest ; it is deemed expedient therefore to prefix a few slight references to some of the more important, which might otherwise pass unnoticed.

The Catalogue is alphabetical, under the authors' names, with

INTRODUCTORY.

the single exception of biblical and liturgical literature. This form has been preferred to one of classification, as being of more ready reference. One of the first works of note claiming attention is Audubon's great work on American Ornithology, forming four large folio volumes. This is a production, that for the fidelity to nature in its pictures, as well as the romantic interest of its details may be regarded as unexcelled, if not unequalled by any other. The illustrations, numbering nearly four hundred, are representations of American birds, all life size, and carefully colored. Each is so faithfully portrayed that you catch an idea of the bird's habits and nature, as well as its plumage.

Another naturalist, of scarcely less renown, Gould, has produced a magnificent series of illuminated works on the birds of Europe, Asia, Australia, the Himalayas and the humming birds. The entire series is here, forming thirty-five folio volumes profusely embellished with brilliantly colored pictures. In the same category should be named the splendid productions of Elliot, the naturalist. Many other illustrated works in natural history, botany, and the other branches of human lore will be found under their authors' names. Here are also various collections of original drawings of algæ, of autographs, etc.

The great collection of Bibles, with missals and liturgies, numbering 440—a prominent feature in this library—will be found on page 38, extending to page 80. As the more important of these, comprising a manuscript of the Bible of the XIIIth century and an early printed edition at Venice, 1480, are accompanied with annotations, it is not necessary to describe them in these preliminary notes. The same may also apply to several other

INTRODUCTORY.

works, including a choice copy of Dibdin's "Literary Reminiscences" illustrated, etc.

The library is rich in works of fine art, such as the Galleries of Munich, Versailles, Dresden, the Vatican, Düsseldorf, Pitti Palace, Florence, the "Musée Français" and the "Musée Royal," etc.

In the department of archæology are many important works, including the stately work of Lord Kingsborough on Mexican hieroglyphics, in nine folio volumes.

With these suggestive hints, the reader may safely be left to the impulse of his own fancy in the use of the following pages.

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BASAN, PIERRE FRANCOIS. Collection de cent-vingt estampes gravées d'après les tableaux et dessins qui composoient le cabinet de M. POUILLAIN, décédé en 1780. Précédé d'un abrégé historique de la vie des auteurs qui la composent. PARIS, 1781. 4to.

——— Recueil d'estampes gravées d'après les tableaux du cabinet de M. LE DUC DE CHOISEUL. PARIS, 1771. 4to.

BASS ROCK. Its civil and ecclesiastical history, by J. MCCRIE; geology by HUGH MILLER; martyrology by JAMES ANDERSON; zoology and botany by PROFS. FLEMING and BALFOUR. Illustrated. EDINBURGH. 12mo.

BATE, C. SPENCE. Catalogue of the specimens of amphipodous crustacea in the collection of the British museum. London, 1862. 8vo.

BATEMAN, JAMES. The orchidacæ of Mexico and Guatemala. LONDON, 1843. Folio.

——— *editor*. A second century of orchidaceous plants. Selected from "CURTIS' botanical magazine" since the issue of the "First century." LONDON, 1867. 4to.

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—— — Same. BOSTON, 1830. 2 vols. 8vo.

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—— Voyage of H. M. S. Samarang during 1843-46 ; employed in surveying the islands of the Eastern archipelago. With notes on the natural history of the islands. LONDON, 1848. 2 vols. 8vo.

—— Same. Zoölogy, edited by ARTHUR ADAMS. Illustrated. LONDON, 1850. 4to.

—— Voyage round the world in H. M. S. Sulphur, in 1836-42. Including details of the naval operations in China, 1840-41. Illustrated. LONDON, 1843. 2 vols. 8vo.

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- Novæ novi orbis Historiæ libri tres, Calvetonis Opera Industriæque, ex Italicis Latini facti. GENEVA, 1578. 18mo.
- BÉRANGER, PIERRE JEAN DE.** Œuvres complètes. Nouvelle édition revue par l'auteur, illustrée de 52 belles gravures sur acier. PARIS, 1847. 2 vols. 8vo.
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Black letter. Curious wood-cuts. Clasps. The original folio edition is called by Dibdin, in the *Bibliotheca Spenceriana*: "a volume of most uncommon rarity, and held in prodigious estimation by the curious in ancient English lore." The first half of this reprint consists of biographical and bibliographical researches connected with these "Books of St. Albans," as they are sometimes called.

BERNSTEIN, A. Popular books on natural science, for practical use in every household. NEW YORK, 1869. 12mo.

BEROALDUS, PHILIPPUS. Orationes. Black letter, no date. See PETRARCH, F. Epistole, bound in same volume.

BERRIAN, WILLIAM. Historical sketch of Trinity church, New York. NEW YORK, 1847. 8vo.

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BEVERIDGE, WILLIAM. Theological works. With portrait. OXFORD, 1842-'8. 12 vols. 8vo.

BEZA, THEODORE. Translation of the New Testament. GENEVA, 1583. 8vo.

BIBLES.

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PART I.—FOREIGN.

BIBLIA SACRA LATINA. Manuscript of the thirteenth century. "Circa, 1250."

Beautifully written in a minute character on vellum of the purest quality, in double columns, with the capitals illuminated in gold and colors. The initial letter to Genesis is a curious and uncommon specimen of early art, exhibiting in the letter I no less than eight representations of Christ, concluding with the crucifixion, below which is a death's head. Several of the other capitals contain miniatures of the saints. This MS. formerly belonged to the Austin friars, and is headed with the following inscription: "*Biblia præsens est Monasterii Divæ*"

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Mariae de Populo Romae Sac. Ordinis Fratrum Heremitarum Divi Augustini." It was purchased at the sale of the celebrated Libri collection.

See "*Private libraries of New York*," page 400.

BIBLIA SACRA. *Begin* [F] Rater ambrosius tua mi | chi munuscula perferens, etc. [Genesis begins fol. 4, col. 2 I] N principio creavit deus celū 't terrā. *End* [Fol. 493 verso, col. 2, lin 7.] mini fñi ihesu cristi cū omnibis vobis amē. Gothic letter. H. Eggestein. STRASBURG, 1469. Folio.

Without title-page, pagination or signatures; 493 leaves, printed in double columns, 45 lines to a full column; the versos of foll. 124 and 330 are blank; the initials and rubrics are MS. throughout. Date approximate and conjectural. The type and paper betray the printer.

BIBLIA SACRA. [According to the vulgate translation, with the Glossa ordinaria of Walafridus Strabo and the Glossa interlinearis of Anselmus Scolasticus.] *Begin* Epistola beati Hieronimi presbiteri ad Paulinum presbiterū . . . incipit. [Folio 3 verso:] Glossa ordinaria incipit [Fol 5 recto:] [I] N pñcipio creavit de' terrā, etc. Gothic letter. VENICE ? 1480. 4 vols. Folio.

This is marked by the binder "versus 1472," but both Pettigrew in the Bibliotheca Sussexiana and Stevens in the catalogue of the Caxton celebration of 1877, fix the date as above, 1480?

This Bible has been minutely collated by Le Long (Bibliotheca Sacra, iii., 365), from a copy he met with in the library of the Doctors of the Sorbonne. It is distinguished from all others by having what is called the ordinary gloss; a commentary selected from the Fathers, and other writers,—the original of which is attributed to Walafrid Strabo, a writer of the 9th century. He was a scholar of Rabanus Maurus, and monk of Fulda, and became afterwards abbot of Reichenau, in the diocese of Constance. There is also an interlineary gloss, of which Anselm, a scholar and deacon of Laon, in France, who flourished at the end of the 11th and beginning of the 12th century, is supposed to be the author.

There are no titles to this edition of the Bible, which Le Long and Masch describe as the first and only one of its kind, and of extremely rare occurrence. . . . It is an immense and magnificent work. It is printed on a very large folio, and the paper is peculiarly white and thick. The typography is unique; it resembles the edition of the *Fontibus ex Græcis* of 1481; but it differs from it in many respects. . . . Masch notices some points of agreement in the typography of this Bible and that of 1481, which edition is distinguished as being the first in which the diphthong æ is printed with a simple e, having a kind of hook appended to it. The water-mark of the paper, a bull's head with a flower between the horns, forming a figure resembling a cross, is met with in the present Bible and in that of 1481. The readings of this Bible also correspond in general with the editions of 1479 and 1481. There are no titles to the volumes;

CATALOGUE OF

neither are there any prefatory pieces from which any particulars respecting the edition may be known. There are neither catch-words nor numerals; but there are signatures. There is a running title, and the chapters of the books are distinguished by a large Roman numeral. The initial capitals are written in. The date is uncertain, but probably 1480 or 1481. . . . The sacred text is disposed in two columns, and between each line is the interlineary gloss. The ordinary gloss is disposed around the body of the text at the head and foot of the page, and in the outer and inner margins. The first three volumes contain the Old and the fourth the New Testament. *See Bibliotheca Sussexiana, volume I. part 2, page 330.*

It has large painted initials, and the wide margin at the foot of the first page of each volume is beautifully decorated with the arms of a former possessor in gold and colors, ornamented with drawings of flowers. It is a perfect copy, tho' that in the library of the Sorbonne has been considered the only perfect one. The copy in the collection of the duke of Sussex was imperfect in many particulars, and the librarian, Dr. Pettigrew, says: "I have never been able to find another, by which it might be made complete."

BIBLIA SACRA LATINA. Black letter manuscript on vellum, with 500 pages, double column, 130 illuminated initials. Title pages and first chapters of both Testaments missing. In case. Date uncertain. 16mo.

—— Similar copy, but more perfect, with multiple-illustrated initials, without date. Binding dilapidated, formerly had clasps, much worm-eaten. 16mo.

BIBLIA INTEGRA, summata; distincta: sup̄ medā utriusque testamēti recordātus illustrata. [Fol. a 2 recto:] Incipit epistola beati Hieronymi ad Paulinū, etc. [New Test. Fol. 1 recto:] Incipit epistola beati Hieronymi ad Damasum, etc. [Fol. A. 1 recto.] Interpretationes Nominū Hebraico. Gothic letter. Per Johanen froben de Hammelburck. BASLE, 1491. 8vo.

491 leaves, without pagination or catch words, printed in double columns, 56 lines to a full column. *This is said to be the first Bible printed in octavo, or small form, and is hence called the first edition of the "poor man's Bible."* It is also one of the first books printed by Froben. *See Caxton Celebration of 1877, page 108.*

DEN BIBLE, inhoudende het oude ende nieuwe Testament, ghecö-rigeert na dat oprecht Latinsh exemplaer. 1553. Folio.

Engraved title, torn. 150 cuts.

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BIBLIA MAGNA. Biblia cum concordantiis veteris et novi testamenti, et sacrorum canonum: necnon additionibus in marginibus varietatis diversorum textuum: ac etiam canonibus antiquis quatuor Evangeliorum. Novissime autem addite sunt concordantiæ ex viginti libris Josephi de antiquitatibus et bello Judaico excerpte. Que solerti cura nuperrime repurgata est et excusa: ubi pluribus scadebat mendis. LONDON, 1525. Folio.

The title-page, mostly printed in red, has a quaint wood-cut of St. Jerome extracting a thorn from a lion's paw. Before and around him are Hebrew, Greek, and Latin Bibles, wide open. A singular engraving represents the creation of the world, God in a garden, surrounded by sun, moon, stars, mountains, rivers, trees, birds, beasts, and fishes.

BIBLIA SACRA, ad optima quæque veteris, ut vocant translationis exemplaria summa diligentia parique fide castigata. LONDON, 1562. Folio.

Wood-cuts in the text.

—— Same. LONDON, 1569. Folio.

BIBLIA SACRA, ex postremis doctorum vigiliis, etc. Illustrated. LONDON, 1563. 12mo.

With apocrypha.

BIBLIA, das ist Die gantze heilige Schrifften, Deudsche, nach MARTIN LUTHER. WITTEMBERG, 1576. 2 vols. Folio.

Colored illustrations. With embossed portrait of Luther on the covers.

BIBLIA SACRA, Testamenti Veteris, sive libri canonici; accesserunt libri Apocryphi, et Novum Testament. THEODORO BEZA, interprete. TREMELLIUS et JUNIUS, editores. Bishop, Newcomb and R. Barker. LONDON, 1593 and 1592. 4to.

The New ante-dates the Old Testament.

—— Same. HANOVER, 1623-24. Folio.

LA BIBLIA, que es Los Sacros Libros del Vieio y Nuevo Testamento, segundo edicion. Revista y conferida con Los Textos Hebreos y Griegos y con diversas translaciones. Por CYPRIANO DE VALERA. AMSTERDAM, 1602. Folio.

This is the second edition of the version of Cassiodorus de Reyna, revised, corrected and compared with the originals, and with other translations by Cyprian de Valera. It commences with an exhortation to the Christian reader, from

CATALOGUE OF

which it appears that the attention of Valera was engaged twenty years on this work. It was printed at the expense of several pious men. The notes in this edition are new. In a few places, and, with great caution, the text has been changed from De Reyna's edition. These two editions are the only ones translated into Spanish directly from the originals. The Psalms are said to possess more than the fidelity and beauty of the English translation of 1611, while the Lamentations of Jeremiah are quite equal to the Hebrew. *Only two other copies of this book are known to exist.*

See Private Libraries of New York, page 400.

BIBLIA SACRA, dat is de geheelee heylighe schrifture na den listen Roomischen text. Black letter. With over 1000 fine engravings, and extra plates by SADELER VAN SICHERN. ANTWERP, 1657. 2 vols. Folio.

BIBLIA SACRA vulgatæ editionis SIXTI V., CLEMENTIS VIII. Pont. Max. auctoritatæ recognita; notis chronologicis, historicis et geographicis illustrata. Dezallier. PARIS, 1691. 4to.

BIBLIA, das ist Die Heilige Schrift alles und neues Testaments nach MARTIN LUTHER. GERMANTOWN, 1763. 8vo.

Brass clasps.

LEABHRAICHEAN an T-seann Tiomnaidh agus an Tiomnaidh Nuadh: air an tarruing o na ceud chanuinibh chum *Gaelic* Alba-naich. British and Foreign Bible Society. LONDON, 1807. 18mo.

LA SAINTE BIBLE, contenant le vieux et le nouveau Testament: imprimée sur l'édition stéréotype de Londres, et selon l'édition de l'année 1805: revue et corrigée avec soin d'après les textes Hébreu et Grec. Printed by J. Seymour for "the New York Bible Society." NEW YORK, 1815. 16mo.

LA SAINTE BIBLE, en Latin et en Francois. Suivie d'un dictionnaire etymologique géographique, et archéologique. PARIS, 1828-34. 13 vols. 8vo.

LA SAINTE BIBLE, qui contient Le Vieux et le Nouveau Testament, revue sur les originaux, par DAVID MARTIN. 3d edition. American Bible Society. NEW YORK, 1846. 12mo.

LA SACRA BIBLIA, che contiene il Vecchio e il Nuovo Testamento, tradotta in lingua Italiana da GIOVANNI DIODATI. Dai torchi di Spottiswood e Shaw, Stampatory. LONDON, 1850. 18mo.

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LA BIBLIA SAGRADA. Traducia en Español, version cotejada cuidadosamente con las lenguas antiguas. NEW YORK, 1852. 12mo.

—— Same. NEW YORK, 1856. 12mo.

LA SAINTE BIBLE. Traduction nouvelle selon la Vulgate, desseins de GUSTAVE DORÉ. TOURS, 1866. 2 vols. Folio.

Elegantly bound in full morocco, gilt.

BIBLIA SACRA polyglotta, textus antiquitus receptas, necnon versiones, Anglicam, Germanicam, Italicam, Gallicam et Hispanicam, complectentia. Accedunt prologmena, auctore SAMUEL LEE. Bagsters. LONDON. 2 vols. Folio.

PART II.—ENGLISH ANTIQUE.

"BREECHES BIBLE," *Genesis* 3: 7. Genevan version. Translated according to the Ebrue and Greke, with most profitable annotations upon all the hard places; with apocrypha and index. Illustrated. GENEVA, 1560. 8vo.

"The Golden Legende" of William Caxton, 1483, uses the word "*breechis*," but this is the first complete Bible in which it is used. It occurs also in the following.

—— Same. Black letter. Second folio edition. R. Jugge. LONDON, 1572. Folio.

No title pages, and leaves wanting from the beginning and end of both Testaments. Contains a double version of the Psalms.

—— Same. Genevan version, C. Barker. LONDON, 1577. 4to.

Rev. 19. 4. Alleluia omitted.

—— Same. Genevan version, Christopher Barker. LONDON, 1583. Folio.

Fine copy.

—— Same. Black letter, deputies of C. Barker. LONDON, 1594. 8vo.

—— Same. Red line edition. R. Barker. LONDON, 1602. 4to.

CATALOGUE OF

which it appears that the attention of Valera was engaged twenty years on this work. It was printed at the expense of several pious men. The notes in this edition are new. In a few places, and, with great caution, the text has been changed from De Reyna's edition. These two editions are the only ones translated into Spanish directly from the originals. The Psalms are said to possess more than the fidelity and beauty of the English translation of 1611, while the Lamentations of Jeremiah are quite equal to the Hebrew. *Only two other copies of this book are known to exist.*

See Private Libraries of New York, page 400.

BIBLIA SACRA, dat is de geheelee heylighe scrifture na den listen Roomischen text. Black letter. With over 1000 fine engravings, and extra plates by SADELER VAN SICHERN. ANTWERP, 1657. 2 vols. Folio.

BIBLIA SACRA vulgatæ editionis SIXTI V., CLEMENTIS VIII. Pont. Max. auctoritatæ recognita; notis chronologicis, historicis et geographicis illustrata. Dezallier. PARIS, 1691. 4to.

BIBLIA, das ist Die Heilige Schrift alles und neues Testaments nach MARTIN LUTHER. GERMANTOWN, 1763. 8vo.

Brass clasps.

LEABHRAICHEAN an T-seann Tiomnaidh agus an Tiomnaidh Nuadh: air an tarruing o na ceud chanuinibh chum *Gaelic* Alba-naich. British and Foreign Bible Society. LONDON, 1807. 18mo.

LA SAINTE BIBLE, contenant le vieux et le nouveau Testament: imprimée sur l'édition stéréotype de Londres, et selon l'édition de l'année 1805: revue et corrigée avec soin d'après les textes Hébreu et Grec. Printed by J. Seymour for "the New York Bible Society." NEW YORK, 1815. 16mo.

LA SAINTE BIBLE, en Latin et en Francois. Suivie d'un dictionnaire etymologique géographique, et archéologique. PARIS, 1828-34. 13 vols. 8vo.

LA SAINTE BIBLE, qui contient Le Vieux et le Nouveau Testament, revue sur les originaux, par DAVID MARTIN. 3d edition. American Bible Society. NEW YORK, 1846. 12mo.

LA SACRA BIBLIA, che contiene il Vecchio e il Nuovo Testamento, tradotta in lingua Italiana da GIOVANNI DIODATI. Dai torchi di Spottiswood e Shaw, Stampatory. LONDON, 1850. 18mo.

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LA BIBLIA SAGRADA. Traducia en Español, version cotejada cuidadosamente con las lenguas antiguas. NEW YORK, 1852. 12mo.

—— Same. NEW YORK, 1856. 12mo.

LA SAINTE BIBLE. Traduction nouvelle selon la Vulgate, desseins de GUSTAVE DORÉ. TOURS, 1866. 2 vols. Folio.

Elegantly bound in full morocco, gilt.

BIBLIA SACRA polyglotta, textus antiquitus receptas, necnon versiones, Anglicam, Germanicam, Italicam, Gallicam et Hispanicam, complectentia. Accedunt prologmena, auctore SAMUEL LEE. Bagsters. LONDON. 2 vols. Folio.

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Fine copy.

—— Same. Black letter, deputies of C. Barker. LONDON, 1594. 8vo.

—— Same. Red line edition. R. Barker. LONDON, 1602. 4to.

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"BREECHES BIBLE." Old Testament not dated, New Testament BEZA's translation. Imprinted by Robert Barker. LONDON, 1607. 12mo.

Has an elaborately engraved title page.

—— Same. With apocrypha, concordance, prayer book and Psalter. R. Barker. LONDON, 1608. 8vo.

—— Same. Genevan version, black letter. R. Barker. LONDON, 1610. 4to.

—— Same. R. Barker. LONDON, 1610. 2 vols. 12mo.

—— Same. With apocrypha and Psalter, wood-cuts, R. Barker. LONDON, 1610. 12mo.

—— Same. R. Barker. LONDON, 1615. 12mo.

Remarkable for the omission of the word "Holy" from the title page, which has a heart-shaped border, engraved on wood.

THE BIBLE in Englyshe of the largest and greatest volume. Archbishop Cranmer's version, black letter, wood-cuts in titles, wants title to Old Testament and leaves at beginning and end. Robert Carmardon. ROUEN, 1566. Folio.

This is the translation which used to be chained to a pillar in churches, and from which the Psalms in the prayer-book are taken. Bound in calf, red edges, much tool-work.

"THE BISHOPS' BIBLE." The holy Byble, conteynyng the olde Testament and the newe, set fourth by auctoritie. 1575. 4to.

Richard Jugge was undoubtedly printer, but Richard Kele, John Walley, Lucas Harrison, John Judson, William Norton, and perhaps Francis Coldock, bore the expense with him.—*Cotton.*

—— Same. Title-page of Old Testament, part of preface and last of Revelation missing. Title to N. T.: "¶ The Nevve Testament of our Sauior Iesus Christe."

Curious wood-cuts and initials. No date or place. In perfect condition it is a very great rarity. It was undertaken by royal command, and obtained its name from several bishops having been employed upon the revision of it. The direction of the whole was entrusted to the successor of Cranmer, the archbishop Parker. The bishops' names were William Alley, Richard Davis, Edwin Sandys,

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Andrew Pearson, Thomas Becon, Andrew Perne, Robert Horne, Thomas Cole, Edmund Grindal, William Barlow, John Parkhurst, Richard Cox, Edmund Gnest and Gabriel Goodman. This revised translation by Parker remained "the authorized" till the time of James I.

—— Same. Except the Psalms, which are CRANMER'S. Black letter. Deputies of C. Barker. LONDON, 1595. Folio.
Curious wood-cuts. Old Testament title wanting.

GENEVAN VERSION. Black letter, according to the Ebrew and Greeke, etc., with apocrypha. Deputies of C. Barker. LONDON, 1592. 8vo.

—— Same. Old Testament, 1608? New Testament authorized version. Black letter. Robert Barker. LONDON, 1617. Folio.
Old Testament title-page missing.

DOUAY VERSION, out of the authentical Latin, with annotations for clearing controversies in religion. DOUAY, 1609. 2 vols. 12mo.

THE AUTHORIZED VERSION. Newly translated out of the originall Tongues and with former Translations diligently compared and revised, by his majesties speciall commandment. Appointed to be read in churches. Robert Barker. LONDON, 1611. Folio.

Perfect, with rare map, engraved title-pages. This is the first or standard issue of the 1611 version. There was another separate issue of it the same year, distinct throughout every leaf. This pair, the parents of millions of our Bibles, we shall distinguish by calling the first the GREAT H^E BIBLE and the other the GREAT S^HE BIBLE, from those respective readings of *Ruth* 3:15; the one reading "he measured six measures of barley and laid it on her: and H^E went into the city;" the other "and S^HE went into the city." . . . Mr. Francis Fry, after long and patient investigation, has pronounced decidedly in favor of the H^E Bible being the original; while Mr. Scrivener reverses his decision. Our own researches have led us to the same opinion as Mr. Fry. We do not find any authority for calling it the *Authorized Version*; the words "Appointed to be read in churches" meaning not *authorized*, but simply how the Scriptures were *pointed out* or "appointed" for public use. The "Appointment" was afterwards shunted into the Prayer-Book Bibles. The "appointed" came to mean "authorized" by the Bishop of London on which the present version was based. However, we believe, formally no such location, but it by slow degrees came to mean these, viz.: the universal

CATALOGUE OF

law of superiority and the people's own choice. [Condensed from *the Caxton Celebration*, pages 109 and 110.]

"This is the first of the two editions issued in 1611, and by far the rarest, for though I have had several copies of the second issue, I never had but *one* of the first."—*Note on fly-leaf.*

GENEVAN VERSION. References, with apocrypha and Psalter. Illustrated. Robert Barker. LONDON, 1612. 8vo.

AUTHORIZED VERSION. By his Majesties speciall commandement. Black letter, wood-cuts around titles, blank pages inserted. Robert Barker. LONDON, 1613. 3 vols. Folio.

—— Same. No blank pages. LONDON, 1613. 1 vol. Folio.

—— Black letter. Robert Barker. LONDON, 1617. Folio.

Same printer as "Great H^x Bible" of 1611, but follows the "Great SH^x Bible," in Ruth 3:15, last clause. *See under that edition.*

There is so much general resemblance between the editions of 1611, 1613, 1634 and 1640 that attention to the *minutiae* here given is necessary for their identification. All the more because imperfect copies of the 1611 edition (the most desirable) are continually made up with the prolegomena of the later editions, with fraudulent intent. I have met with copies of all the four later editions, to which the titles of the 1611 edition had been put, to make apparently fine copies of the first edition.

The full title of the 1611 edition is: The Holy Bible, Conteyning the Old Testament and the New; Newly Translated out of the Originall tongues & with the former Translations diligently compared and revised, by his Maiesties speciall comāndement. Appointed to be red in Churches. Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie, Anno Dom. 1611.

The title is within a beautiful design, engraved on copper: at the foot "C. Boel fecit in Richmont." Then follows another title, in letter-press, within a wood-cut border. The Dedication to King James, three pages, comes next. This commences in all five editions with a beautiful vignette, the whole breadth of the page; and is immediately followed by the letter-press in the editions of 1611 and 1613; while, in those of 1617, 1634 and 1640 there is a cut of the royal arms, the letters C. R. crowned, being above the escutcheon in the two last mentioned. The first line of the heading is in 1611: ¶ TO THE MOST; in 1613: § TO THE MOST; in 1617: TO THE MOST; 1634: Same; 1640: TO THE MOST HIGH. In the 1611 edition the word OF in the 6th line is printed OE, and in the 9th line CHRIST is spelt CHKIST. The Address begins with a very handsome initial letter, 27 lines being in this page in the 1611 and 1613 editions, and 13 lines in the other three editions. It terminates on the third page by 11 lines in the two former, and 24 lines in the three latter, followed by this mark "⋯" in 1611 and 1617, and "⋆.⋆" in 1613, 1634 and 1640. After

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this comes a large Vignette, which has a black line on either side in the edition of 1634. Then follows the Address of "The Translators to the Reader," 11 pages, and after this in 1611, 1613 and 1634 the Genealogies, 36 pages, of which in the 1st edition the title is surrounded by two black lines, while that of 1613 is within a single narrow ornamental border, and that of 1634 in a double border. The Kalendar, 12 pages. An Almanacke for xxxix yeeres, beginning 1603 in the first three editions and 1632 in the two last. To finde Easter foreuer, 1 page—Order of the Psalmes, 1 page—Lessons proper for Holy days, 1 page. On the reverse of D4 is the list of Books. This leaf may be thus distinguished: The head-line printed in red is, in 1611 and 1613:

"The names and order of all the Bookes of"

in 1617:

"The names and order of all the Bookes"

in 1640:

"The names and order of all the books of the Old and New."

This leaf, in the edition of 1634 has the table "to find Easter foreuer," on the recto. In 1611 the 1 and 2 Chronicles are printed 1 and 2 "Corithians," which error is corrected in later editions. The preliminary leaves are in all 35 in 1611, 1617 and 1634 and 17 in the other two. After these, in the edition of 1611, there follows a map of Canaan on two leaves, engraved on copper by Renold Elfrack, on the back of which is printed an alphabetical table of all the names therein. Here all similarity between the editions of 1611 and 1613 ceases; the type of the latter being considerably smaller, and the edition of 1640 may be at once known by the Marginal Readings being printed in small Roman letter, while in the other four they are in Italics. See *Lea Wilson*. Bibles, etc., page 97.

—— With long preface "to the reader," apocrypha and references.
Cover stamped 1632. 4to.

Engraved frontispiece.

—— Conteyning the Old Testament and the New, with apocrypha,
notes and tables of contents. Barker, and Assignes of John Bill.
LONDON, 1633. Folio.

New Testament Beza's. Engraved title and cuts in the text.

—— Same. Preceded by prayer-book and followed by Psalter. LON-
DON, 1633. 4to.

—— Same. Black letter. LONDON, 1640. Folio.

—— With prayer-book, genealogies, map, apocrypha and Psalter.
Illustrated titles. Printed by Barker and the Assignes of John
Bill. LONDON, 1634. 8vo.

—— Same, without prayer-book. LONDON, 1634. 8vo.

CATALOGUE OF

AUTHORIZED VERSION. With apocrypha and Psalter. Buck and Daniel, University press. CAMBRIDGE, 1638. Folio.

Red line border. Acts 6: 3. Error of the press, for "ye," read we.

—— Black letter. With prayer-book, apocrypha and Psalter. Printed by Buck and Daniel. CAMBRIDGE, 1639. 8vo.

—— Out of the originall, by his Majesties speciall commandement, with most profitable Annotations. AMSTERDAM, 1642. Folio.
Cuts around titles.

—— With prayer-book and Psalter. Field. CAMBRIDGE, 1666. 8vo.
Four title-pages.

—— Newly translated by his Majesties speciall command. With prayer-book, Psalter, concordance and apocrypha. Field. CAMBRIDGE, 1668. 8vo.
Engraved titles.

—— Bill, Barker, Newcome and Hills, printers. LONDON, 1678. 8vo.
Engraved title.

—— Colophon has the names of Pitt, Parker, Lake and Guy. Theater, OXFORD, 1680. Folio.
Engraved titles. This copy was the property of Samuel Maverick, a celebrated engraver of New York.

—— Preceded by prayer-book and followed by Psalter. Charles Bills, and executrix of Thomas Newcome. LONDON, 1706. Folio.
Scarce. Contains prayer "for the Healing of the King's evil."

—— With the annotations which accompany the Genevan edition. Reprinted from the folio of 1708. 1715. Folio.
Brass corners and clasps.

—— Illustrated by above 500 Historys curiously engraved by J. Cole. From Designs of ye best masters. T. and R. Baskett. OXFORD, 1715. 4to.

—— With apocrypha and indexes. Illustrated. University press. John Baskett. OXFORD, 1727. Folio.

—— With prayerbook, apocrypha and index. Illustrated. T. and R. Baskett. OXFORD, 1736. 4to.

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AUTHORIZED VERSION. With apocrypha, index and Psalter. T. and R. Baskett. OXFORD, 1742. 4to.

—— With apocrypha and prayer-book. Thomas Baskett & Assigns of Robert Baskett. LONDON, 1751. Folio.

—— T. and R. Baskett. LONDON, 1766. 8vo.

These publishers' Bibles are noted for the beauty of their typography, but some are so marred by errors of the press as to be called "*Basketts-ful* of mistakes!" In one case "vinegar" for vineyard.—*Stevens*.

—— References. Watson. EDINBURGH, 1722. 16mo.
Engraved titles.

—— With over one thousand inserted plates, after designs of the Italian and Flemish masters. Some proof impressions, etchings, etc. Bentham. CAMBRIDGE, 1762. 5 vols. Folio.

Bound in full Turkey morocco. This is known as "the standard edition," and was chiefly destroyed by fire, only six copies being known to have been preserved. The text was carefully collated with preceding editions, and the punctuation particularly attended to. No less than 30,495 new references were inserted in the margin. The pains bestowed upon this edition has rendered it the standard from which all future copies have emanated. Dr. Blayney, Regius professor of Hebrew at Oxford, and an eminent Biblical critic, gives an account of it in the *Gentleman's Magazine*, vol. 39, page 517.

—— With apocrypha, references and index. Illustrated. John Archdeacon, University printer. CAMBRIDGE, 1768. 4to.

—— With apocrypha, references and index. Wright and Gill, University printers. OXFORD, 1769. 4to.
Dr. Blayney's standard edition.

—— With apocrypha and annotations. Illustrated with many fine plates. Baskerville. BIRMINGHAM, 1788-9. 2 vols. 4to.

Called "Baskerville's edition," from John Baskerville, an English printer, celebrated for his great improvements in typography. His editions are much admired and sought after.

—— With index and Psalter. Kerrs. EDINBURGH, 1789. 8vo.

CATALOGUE OF

AUTHORIZED VERSION. With apocrypha, index and concordance.
Collins. TRENTON, 1791. 4to.

—— "Cabinet Bible." Ornamented with engravings by JAMES FITTLER, from celebrated pictures by old masters. LONDON, 1795. 4 vols. 8vo.

—— Same, in 2 vols. LONDON, 1795. 8vo.

—— By his Majesties speciale command. 2 vols. 1st ends with Solomon's Song, and Psalter. 2d has Psalter and Epitome of Bible History. University press. CAMBRIDGE, 1795. 18mo.

—— With a few Select Notes and embellished with Engravings. Heptinstall. LONDON, 1795. 2 vols. Folio.

Words usually *italicised* are marked with a dot under one of the vowels.

—— With Apocrypha. Illustrated. John Thompson and Abraham Small. "Hot-pressed." PHILADELPHIA, 1798. 2 vols. Folio.
Curious frontispiece: Moses with face veiled.

COVERDALE'S TRANSLATION. 1535. Reprinted from the copy in the Sussex library for Samuel Bagster. LONDON, 1838. 4to.

—— Same. LONDON, 1838. In 3 vols. 8vo.

DOUAY VERSION. Translated from the Vulgate, the Old Testament first published at Douay in 1609; the New Testament at Rheims in 1582, with notes by G. L. HAYDOCK. Illustrated. DUBLIN, 1852. 2 vols. Folio.

—— Same. Notes abridged by F. C. HUSENBETH. Illustrated. LONDON. 2 vols. Folio.

—— Annotations by DR. CHALLONER. Illustrated. NEW YORK. 4to.

—— With annotations, references, index, etc.; with the approbation of the delegate of the apostolic see. Illustrated. DUBLIN, 1865. 4to.

WYCLIFFE'S TRANSLATION. Translated from the Vulgate by JOHN WYCLIFFE and his followers, with the apocrypha. Edited by FORSHALL and MADDEN. University press. OXFORD, 1850. 4 vols. 4to.

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PART III.—ENGLISH, MODERN.

AUTHORIZED VERSION. Paragraph. With apocrypha and prefaces to separate books. For John Reeves. LONDON, 1802. 9 vols. 4to.

Large paper. I. Timothy 5: 21, for "discharge" read charge.

—— (1st vol. ends with Job.) Blair and Bruce. EDINBURGH, 1802. 2 vols. 24mo.

—— Self-interpreting. Second American edition. Sage & Clough. NEW YORK, 1806. Folio.

—— With apocrypha and references. Clarendon press. OXFORD, 1807. 3 vols. Folio.

Large paper. This is considered one the most correct editions of the authorized version, and was printed as a rival to the standard edition of the king's printer, published in London in 1807. See *Private Libraries of New York*, p. 399.

—— Same. EDINBURGH, 1811. 16mo.

Large paper.

—— "Stereoype edition." Clarendon press. By Bensley, Cooke & Collingwood, University printers. OXFORD, 1813. 24mo.

—— With apocrypha, explanatory notes of OSTERVALL, index and concordance. Illustrated. Collins. NEW YORK, 1814. 4to.

—— OXFORD, 1815. 24mo.

—— Stereotyped by E. & J. White for the American Bible society. NEW YORK, 1818. 8vo.

—— Paragraph. Old and New Testaments, arranged in historical and chronological order, after LIGHTFOOT, by GEORGE TOWNSEND. LONDON, 1821-'5. 4 vols. 12mo.

"A work of great difficulty executed with much care and attention." Archdeacon Nares says it is "digested with such skill and illustrated with such notes, as prove the author to have studied his task with deep attention and distinguished judgment."—*Bib. Sussex*, vol. 2, page 361.

—— Illustrated with 1095 plates. Collingwood. OXFORD, 1827. 6 vols. 12mo.

CATALOGUE OF

AUTHORIZED VERSION. MATTHEW HENRY's exposition of the Old and New Testament. With text inserted, practical remarks and observations. LONDON, 1828. 3 vols. 8vo.

With memoir and portrait.

—— With explanatory notes, practical observations and marginal references. By THOMAS SCOTT. NEW YORK, 1828. 5 vols. 4to.

—— With apocrypha, marginal notes and references, index and tables. Embellished with maps and historical engravings. M'Carty & Davis. PHILADELPHIA, 1829. 4to.

—— American Bible society. NEW YORK, 1829. 8vo.

—— Stereotyped by A. Chandler for the American Bible society. NEW YORK, 1830. 12mo.

—— (Pica.) Illustrated. University press. Collingwood. OXFORD, 1831. 8vo.

—— An exact reprint, page for page, of the authorized version published in 1611. University press. Collingwood. OXFORD, 1833. 4to.

—— "Superfine edition." For the auxiliary New York Bible and Common Prayer Book society. NEW YORK, 1836. 16mo.

—— From the authorized Oxford edition. Hogan & Thompson. PHILADELPHIA, 1836. 18mo.

—— With apocrypha and index. University press. CAMBRIDGE, 1837. 4to.

—— Illustrated. With tables of contents. Stereotyped by J. HOWE, Philadelphia. Andrus, Judd & Franklin. HARTFORD, 1838. 24mo.

—— (Minion.) American Bible society. NEW YORK, 1838. 16mo.

—— — Same. 35th edition. NEW YORK, 1841. 16mo.

—— — Same. 25th edition. NEW YORK, 1857. 16mo.

—— — Same. 1st edition. NEW YORK. 1862. 16mo.

—— — Same. 1st edition. NEW YORK, 1862. *16mo.

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AUTHORIZED VERSION. (Minion.) American Bible society. NEW YORK, 1862. 16mo.

— Same. 2d edition. NEW YORK, 1862. 16mo.

— Same. Reference. 4th edition. NEW YORK, 1864. 12mo.

— American Bible society. NEW YORK, 1839. 12mo.

— With original notes, pictorial illustrations and maps. Knight LONDON, 1838-9. 4 vols. 4to.
Uncut, cloth.

— Same. LONDON, 1847. 4to.

— American Bible society. NEW YORK, 1840. 12mo.

— Comprehensive. With general introduction, notes, references, parallel passages and indexes. Reprint of BAGSTER's London edition. HARTFORD, 1841. 4to.

— ("Ruby.") Collingwood. University press. OXFORD, 1841. 24mo.

— Pictorial. With over one thousand engravings after celebrated pictures. Redfield. NEW YORK, 1843. 4to.

— With the references and readings of BAGSTER's Polyglot. Illustrated. PHILADELPHIA, 1844. 12mo.

— With apocrypha, references and brief commentary by T. J. HUSSEY. Smith. LONDON, 1844. 3 vols. 8vo.

— (Brevier.) American Bible society. 4th edition. NEW YORK, 1846. 12mo.

— Same. 7th edition. NEW YORK, 1847. 12mo.

— Same. 30th edition. NEW YORK, 1869. 12mo.

— Same. NEW YORK, 1873. 12mo.

— "Illuminated Bible." Readings, references, apocrypha, indexes, concordances. Sixteen hundred wood cuts. Harpers. NEW YORK, 1846. Folio.

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- AUTHORIZED VERSION.** With apocrypha. Illustrated with fine steel engravings. Eyre and Spottiswoode. LONDON, 1847. 4to.
- Imperial Family Bible. With notes, references, tables and indexes. Illustrated by superb engravings from the most admired productions of ancient and modern art. Blackie. GLASGOW, 1847. Folio.
- (Nonpareil Reference.) American Bible society. 11th edition. NEW YORK, 1848. 12mo.
- — Same. 13th edition. NEW YORK, 1851. 12mo.
- — Same. 16th edition. NEW YORK, 1857. 12mo.
- — Same. 77th edition. NEW YORK, 1860. 12mo.
- With marginal notes, indexes and tables and Psalter. Cowan & Co. EDINBURGH, 1850. 4to.
- With references. Cowan & Co. EDINBURGH, 1852. 16mo.
- With Psalter, and translations and paraphrases in verse. James Lumsden & Son. GLASGOW, 1852. 18mo.
- With annotations, various readings and parallel passages, difficulties explained, and the whole text opened. By MATTHEW POOL. Carters. NEW YORK, 1852. 3 vols. 8vo.
- Annotated Paragraph. With prefaces, and new selection of references. Genesis to Solomon's Song. Norton. NEW YORK, 1853. 8vo.
- (Pica.) University press. OXFORD, 1853. 8vo.
- With Psalter and marginal references. Revised and improved by ROBERT LEE. Cowan & Co. EDINBURGH, 1854. 18mo.
Brass bound, with clasps.
- — Same. EDINBURGH, 1855. 18mo.
Clasps.
- — Same. EDINBURGH, 1855. 18mo.
- — Same. Without references. EDINBURGH, 1855. 18mo.

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AUTHORIZED VERSION. (Great primer demy folio.) University press. OXFORD, 1855. Folio.

—— (“Ruby.”) University press. OXFORD, 1855. 24mo.

—— Standard Imperial quarto Bible. Printed from stereo-copper plates, with index, harmony of Gospels, and tables. Peck and Bliss. PHILADELPHIA, 1855. Folio.

—— Alden and Beardsley. AUBURN and ROCHESTER, 1855. 24mo.
Limp covers, tuck.

—— (Pica.) American Bible society. NEW YORK, 1855. 4 vols. 8vo.

—— — Same. NEW YORK, 1857. 1 vol. 8vo.

—— — Same. References. NEW YORK, 1863. 1 vol. 4to.

—— — Same. NEW YORK, 1874. 4 vols. 8vo.

—— — Same. (Agate.) 14th edition. NEW YORK, 1856. 18mo.

—— — Same. 16th edition. NEW YORK, 1856. 18mo.

—— — Same. 25th edition. NEW YORK, 1858. 18mo.

—— — Same. 29th edition. NEW YORK, 1859. 18mo.

—— (English.) “Imperial quarto.” NEW YORK, 1856. Folio.

—— With references and various readings, apocrypha. Whilt & Yost. PHILADELPHIA, 1856. 2 vols. in 1. 4to.
Mezzotint plates.

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NOTE.—They are written on vellum, in black letter, in Latin, with floriated borders and illuminated initials, except when otherwise stated.

OFFICIUM BEATÆ Mariæ Virginis. With full-page miniatures, borders not floriated. Two coats of arms inserted. Dated on fly-leaf "1450." 18mo.

MISSAL. 250 pages, 17 lines to the page. 4 miniatures. 14th century. 12mo.

MISSAL. 25 full-page miniatures, borders superbly decorated with birds and beasts, interwoven with flowers; bound in red velvet, with green and gold morocco case. Labeled "Horæ Beatæ Virginis, secundum usum Romanum, Ms. Sæc. XV." Covers, metallic plates embossed. 8vo.

ANTIPHONARUM SANCTORUM. With 54 miniatures of saints; the first of the Saviour. No floriated borders. 15th century. 24mo.

MISSAL. German; with 6 curious miniatures. 15th century. 12mo.

ORDO BREVARII Fratrum ordinis Sancti Augustini. 1200 pages, in red and black. Bound in morocco, gilt. Very thick volume. 15th century. 24mo.

MISSAL. With 330 pages, 18 lines each, 17 large and 33 small miniatures. Said to be "Sir Alexander Campbell's copy." Bound in red velvet. 15th century. 16mo.

OFFICIUM BEATÆ Virginis Mariæ, secundum consuetudinem Romanum, cum notis musicis. No borders. Letters of mammoth size. Two odd volumes, marked VI. and VIII. ALTURA, 1567. Folio.

Vol. VI. says: "Hieronymus de bimago scripsit a di 25 de iugno.

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- MISSAL. With 28 miniatures, 260 pages, 17 lines to the page. On the fly-leaf: "Ce Livre appartient A Marye de Cambry femme et espeuze de Quentin de Tolnare, en l'an de grace 1582." 16mo.
- OFFICIUM BEATÆ Mariæ Virginis. Frontispiece in gold and colors. Bound in red velvet. 24mo.
- MISSAL. Cum notis musicis. 40 pages in substantial modern binding, stamped "Zu Melk" in a circle. Folio.
- MISSAL. With miniatures, marked "Dn. Innozencio Gilo," on the fly-leaf. 12mo.
- MISSAL. Very thick volume. 24mo.
- MISSAL. With 13 miniatures, bound in black morocco, gilt and tooled. 16mo.
- MISSAL. 234 pages of 18 lines each. 18 full-page miniatures, borders floriated, with dragons, gorgons and other hideous, non-descript creatures. Frontispiece a double coat-of-arms. Bound in velvet, with outside case of fine leather. 12mo.
- MISSAL. Frontispiece of tapestry sewed and pasted in. Labeled "Heures," bound in checked calf, gilt. 12mo.
- MISSAL. 300 pages, 15 lines to the page. "K. Aux. Coustiaulx" printed on the cover. 12mo.
- MISSAL. 160 pages, 16 lines to the page. 24mo.
- MISSAL. 300 pages, 15 lines to the page. 2 full-page miniatures. heavy embossed binding. 16mo.
- MISSAL. No borders, old embossed binding, clasps. 16mo.
- MISSAL. 288 pages, 15 lines to the page. 6 miniatures in colors. Beautifully bound, with silk fly-leaves, embossed covers, clasps. 12mo.
- MISSAL. Lessons from the epistles and evangelists. 50 pages, 20 lines to the page. 22 miniatures. Nicholas Abbot Rothensis owned it in 1791. Folio.

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MISSAL. 118 pages of 17 lines. 14 miniatures. Labeled "Heures."
J. J. Delignieres de Bommy owned it in 1749. 18mo.

MISSAL. No borders. 320 pages, 20 lines to the page. 12mo.

MISSAL. Partly Gothic and partly round letter. No borders. 460
pages, 23 lines to the page. 2 full-page miniatures. Well bound.
Stamped "Horæ MSS. in membranis." 12mo.

MISSAL. 322 pages, 18 lines to the page. 5 full-page and fifteen
small miniatures. 16mo.

MISSAL. 334 pages, 15 lines to the page. 2 miniatures, beautifully
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nées. Ce grand nombre de lettres rend très précieuse et très cher ce manuscrit."
On the outside are stamps: "E: Gilles de la Helandiere" and "D: Gabrielle
de Beauvaise."

MISSAL. 150 pages, 16 lines to the page, in black and red. Brass
corners and bosses to the covers, with clasps. 12mo.

MISSAL. 220 pages. 32mo.

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plain case. 16mo.

MISSAL. 20 full-page miniatures and many smaller ones. Bound in
velvet, clasps, leather case. 24mo.

MISSAL. 2 full-page miniatures, 25 smaller ones. Velvet bound.
12mo.

MISSAL. 6 full-page miniatures. 16mo.

MISSAL. No borders, round letter, very delicately ornamented initials.
Covers stamped with a cardinal's arms, labeled "Sum. Mor. et.
Canon. M." 18mo.

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- MISSAL. 33 miniatures, very thick volume. Lettered "Breviary."
Binding worn. 16mo.
- MISSAL. 224 pages of 15 lines each. Called "Margaret of Anjou's
copy" on fly-leaf. 12mo.
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- MISSAL. 270 pages, 6 miniatures. 16mo.
- MISSAL. 354 pages, 9 miniatures. 16mo.
- MISSAL. Latin and French, round letter. Beautifully illustrated in
gold and colors by YOLENE [HELEN] D'HERICOURT. 16mo.
See printed slip of sale, pasted on fly-leaf.
- MISSAL. Latin and French. 300 pages, 14 lines to the page. 6 full-
page miniatures, bound in red morocco, gilt. Labeled "Heures
manuscrites." 12mo.
- MISSAL. Latin and French, round letters, with musical notes. Very
little ornament. Labeled "Breviare." 1777. 12mo.
- MISSAL. German. No borders, in red and black, old style, embossed
and tooled binding. 16mo.
- MISSAL. French. Benediction de Moyse, Prières, etc. Round letters
on paper, plain. 16mo.

CLASS 3.—CHURCH OF ROME. PRINTED MISSALS.

- PSALTERIUM NOUUM Marie Virgis. Illustrated. TZENNA, 1493.
12mo.

Finely bound with outer case. The first book printed in old Prussia, without date, which is fixed by internal evidence. It consists of 116 leaves not numbered. The wood-cuts are of the most extraordinary character and unique in their way. The 164 central cuts, representing events in the life of our Saviour, the Virgin and the Apostles, are all different. The lateral border blocks are but two, but are arranged in six different ways. It contains about 170 wood-cuts, exclusive of subjects repeated. One represents the Holy Spirit passing through the crack of a door!—[See Sales Catalogue leaf, prefixed.]

CATALOGUE OF

CEUVRE DE JEHAN FOUCQUET. 2 parts. Part 1. Heures M^e Est. Chevalier. Office de la Sainte Vierge. Office de la Passion Saints et Saintes. Lectures et Méditations. Antiquités Judaïques. Part 2. Biographie de Johan Foucquet, et notices de ses œuvres, opinions sur Foucquet. Tables des Matières (Reproduction du XV^{me} Siècle) avec miniatures en chromolithographie. A most elegant specimen of printing and binding, each leaf mounted on a silk guard. L. Curmer. PARIS. 4to.

HEURES ILLUSTRÉES. "Petit missel. Les pages entourées de dessins en chromolithographie sont accompagnées des mêmes ornements, au trait seulement, pour les personnes qui desiront les colorier à la main." Exquisitely colored by hand, bound in red morocco, gilt. L. Curmer. PARIS. 16mo.

"Published at 200 francs" on the fly-leaf.

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Elegant xylographic titles and borders, superbly bound.

PRIERES ILLUSTRÉES, à l'ornaments des manuscrits du VIII^e au XVI^e Siècle. PARIS, 1867. 2 vols. 16mo.

Exquisitely colored, and bound, with outer case.

EXERCICES SPIRITUELLES du Chrétien. 16mo.

A beautiful missal on vellum, with initials and titles in red. No date, but plainly an antique.

MISSALE ROMANUM. *Begin.* Incipit Rationale diurnorum officiorum Editum per Giulielmum durāti. Udalrich Gall Almanus. ROME, 1473. Folio.

Double columns, initials left vacant, to be inserted by hand.

HEURES, à l'usage de Reims. Philippe Pigouchet. PARIS, 1495. 12mo.

Curiously illustrated and illuminated, on vellum, black letter.

——— Same. PARIS, 1495. 12mo.

"Pigouchet's works are distinguished for splendor, richness, and extreme skillfulness of execution."—*Dibdin*.

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HEURES, à l'usage de Romme tout au long sans rien requerir. On vellum, black letter. Germain Hardouyn. PARIS, 1504. 12mo.

Beautifully illuminated with miniatures and initials gilt and colored, hand painted. Bound in calf, gilt, clasps. "The Hardouins, Gillet and Germain, are among the most ancient and respectable printers. Their missals are sometimes enchanting; and their red and black, as well as the texture of their vellum, denote the skill and taste of the hands by which they were executed. They maintained a prodigious traffic in the sale of devotional volumes."—*Dibdin*.

—— Same. PARIS, 1507. 12mo.

18 large, 28 small miniatures. Monogram and motto. "Bibliothèque du Docteur Ant. Danyau. Prudenter ac fortiter," on the fly-leaf.

—— Same. PARIS, 1510.

Hercules and Centaur device, but no coat of arms.

HORE BEATE Virginis secundum usum Romanum sine require cum preparatione misse. Thielman Kerver. PARIS, 1505. 16mo.

Gothic letters, curious wood-cuts bordering pages. "Thielman Kerver is deserving of particular notice and commendation. He first introduced the *italic* type into France."—*Dibdin*.

HEURES, à l'usage de Rouen tout au long sans rien requerir. Printed on vellum. Large wood cuts. Initial letters illuminated. Phillipe Lofte. PARIS, 1508. 16mo.

HEURES, à l'usage de Rome tout au long sans riēs requerir. Avec les figures François à l'usage, et la de function de Hierusalem. PARIS, 1518. 12mo.

Illustrated with 18 full-page miniatures hand painted, colored initials, wood-cut borders. On the title-page is the device of the Hardouins. Hercules rescuing Dejanira from the Centaur, also a coat-of-arms used by them, a fac-simile of which is given by Dibdin in his *Decameron*, vol. 2, p. 56.

MISSALE ROMANUM. Red and black, red initials, engraved borders and plates. LONDON, 1673. Folio.

MISSALE ROMANUM, ex decreto sacro sancti Concilii Tridentini, ad exemplar Romanum anni 1856, Initialibus Literis et Imaginibus splendidissimis exornatum. VIENNA, 1861. Folio.

Gorgeously bound, with colored thumb-pieces for turning the leaves.

—— Same. VIENNA, 1861. Folio.

Without thumb-pieces.

CATALOGUE OF

MISSALE ROMANUM. Hore beate marie virginis secundū usum Parisiensi. PARIS, 1510. 18mo.

In Latin and French, black letter. Engraved title-page. With numerous wood-cuts, colored initials inserted by hand. On the back it is lettered "Heures Favart."

OFFICE DE LA SEMAINE sainte. Latin et François, à l'usage de Rome et de Paris. NICOLAS PEPİE, éditeur. PARIS, 1712. 12mo.

PAROISSIEN ROMAIN, contenant les offices de tous les Dimanches et des principales Fêtes de l'année en latin et en français, extrait du Breviaire et du Missel de Rome même, augmenté des Prières durant la Messe. PARIS, 1855. 18mo.

Splendidly illuminated in gold and colors. Clasps. In Latin and French.

HEURES DE LA REINE ANNE DE BRETAGNE. A perfect fac-simile of this celebrated MS., superbly printed on heavy paper, matching the original vellum. With 64 large full-page miniatures, including the celebrated series of the months of the year, each page ornamented with a border in gold and colors, composed of flowers, plants, birds, insects (with the contemporary scientific names affixed). 2 volumes. Volume 2, Appendix, contains a French translation of the Latin of volume 1, with notices by the Abbé Delaunay; a catalogue of the plants represented in the borders, etc. L. Curmer. PARIS, 1861. 4to.

In Latin and French, sumptuously bound in full crimson Levant morocco; the sides most elaborately ornamented with an interlaced pattern of elegant design in mosaic, formed by an inlay of parti-colored moroccos (green, black, blue, etc.), the design most carefully outlined in gold, the whole entwined with a delicate tracery of oak-leaves and branches, worked in gold by a combination of small tools; a centre of blue morocco, with large fleur-de-lys, and four small circular vignettes with symbols of the four Evangelists, etc. The back is inlaid and tooled with the same motive. Inside of covers of light morocco, entirely covered with fleur-de-lys, etc., and surrounded with a broad border of black morocco, on which is worked an oak-leaf design, in outline, the ground filled with gold stipple, executed throughout with single stops. Fly leaves of blue moire-antique, full gilt leaves, etc., etc. Each leaf mounted on silk guards. The Appendix is also full bound in crimson crushed Levant morocco, emblematically tooled, with inside linings of blue silk, surrounded with borders of gold. The two volumes carefully inclosed in a neat morocco case. This exceptionally choice example of ornamental book-binding is from the hands of M. Bosquet of Bruxelles and was executed expressly for competition at the World's Fair in Paris 1878, where it was adjudged a medal. The design is entirely original and worked out with a combina-

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tion of small tools, requiring the utmost care and patience in its execution. Above a year was occupied in the work, and the estimated cost some 3,000 francs —\$600. This fac-simile reprint was published under the patronage of Louis Napoleon, the edition limited to 800 copies, and the stones destroyed. Copies can only be obtained occasionally upon the distribution of some private library. The original is supposed to have been the work of Jean Bourdichon in 1507.

—— Same. PARIS, 1861. 4to.

Less sumptuous binding.

LES ÉVANGILES des dimanches et fêtes de l'année, avec miniatures et encadrements en chromo-lithographie, copiés sur les plus beaux manuscrits de toutes les époques. Leon Curmer. PARIS, 1864. 2 vols. 4to.

In French and Latin, elegantly bound and each volume in a case.

CLASS 4.—JEWISH.

PRAYERS for Spanish and Portuguese Jews. Translated by ISAAC PINTO. NEW YORK, A.M., 5526 [1765]. 12mo.

JEWISH evening and morning synagogue service. From the Hebrew by A. ALEXANDER. LONDON, A.M., 5531 [1770]. Volume 2. 12mo.

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PRAYER-BOOK AND PSALTER. A. Henford. NEW YORK, 1838. 8vo.

PRAYER-BOOK AND PSALTER. Lippincott. PHILADELPHIA, 1850. 12mo.

PRAYER-BOOK AND PSALTER. NEW YORK, 1853. 18mo.

PRAYER-BOOK AND PSALTER. NEW YORK, 1858. 24mo.

PRAYER-BOOK AND PSALTER. Dana & Co. NEW YORK, 1856. 18mo.

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PRAYER-BOOK AND PSALTER. (Bourgeois.) NEW YORK, 1858.
24mo.

PRAYER-BOOK AND PSALTER. (Long primer.) RANDOLPH. RICH-
MOND, VA., 1863. 8vo.

CLASS 6.—SWISS.

PRAYER-BOOK of the canton of Zurich in Switzerland. Liturgia
Tigurina, translated from the Helvetian. LONDON, 1693. 18mo.

BIBLE. King James' version. An inquiry into the history of the
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BIBLE in the public schools. Arguments before the superior court of
Cincinnati, with the opinion and decision of the court. Anony-
mous. CINCINNATI, 1870. 8vo.

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library. EDINBURGH. 36 vols. 1835-48. 16mo.

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BLACKWOOD'S Edinburgh magazine. October, 1819, to June, 1822. Vols. 6-11. EDINBURGH. 6 vols. 8vo.

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the Polaris expedition, the cruise of the Tigress, and rescue of the Polaris survivors. To which is added a general Arctic chronology. NEW YORK, 1874. 8vo.

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BLANCHARD, CLAUDE. Journal 1780-1783. Translated from a French manuscript by W. DUANE, and edited by T. BALCH. ALBANY, 1876. 8vo.

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—— Zoölogy and geology of eastern Persia. See PERSIAN boundary commission.

BLEECKER, ANN ELIZA. Posthumous works in prose and verse. With a collection of essays by M. V. FAUGERES. Illustrated. NEW YORK, 1793. 16mo.

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BLUME, CHARLES L. Cognomine Rumphius. Rumphia, sive commentationes botanicæ imprimis de plantis Indiæ Orientalis, tum penitus incognitis tum quæ in libris Rhudii, Rumphii, Roxburghii, Wallichii, aliorum recensentur. LEYDEN, 1835-48. 4 vols. Folio.

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